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Academic Affairs Committee Minutes

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# Minutes, Arts & Sciences Academic Affairs Committee Meeting, Tuesday, March 19, 2013

Arts & Sciences Academic Affairs Committee

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## **Academic Affairs Committee**

Meeting Minutes  
**March 19, 2013**

### **Opening:**

The regular meeting of the Academic Affairs Committee was called to order at 12:40 pm on March 19, 2013 in the MLS Classroom CSS 167 by Claire Strom.

### **Present:**

Claire Strom, Susan Walsh, Pedro Bernal, Maria Ruiz, Jennifer Nilson (student rep), David Daubert (student rep)

Visitors: Holly Pohlig, Julian Chambliss, Jennifer Cavanaugh, Bob Sherry, Robin Mateo, Sharon Lusk

**Did not meet quorum so discussion but no voting.**

### **A. Dance Minor in Holt - informally approved**

Bob Sherry presented. This program has been offered in Holt since at least 1984. The changing demographic of the Holt students has brought an influx of students into the program, and we are now crosslisting these courses as well. Classes are typically 12 to 15 students and routinely full. This past semester, we had a Holt student perform in the dance concert for the first time. We have some problems with production week for performances, but we think the A&S and Holt students can work together and enhance learning. We are based in Theatre department, but we also do dance history and dance culture. We are doing student-faculty collaborative this summer. We are working with a Parkinson's group at Florida Hospital, and I have several students doing the class and got an ACS grant to continue this project next year. The curriculum is the same as the A&S program: a class of dance history, a composition class with a performance, an intermediate class by a number of faculty, 3 elective classes, for 6 classes total. Jennifer asked if the faculty are people you can count on since they might not have a terminal degree. Bob replied yes, because they also have professional experience and have been teaching for a while. Jennifer said that the school is paying for commuting costs from Tampa right now, but that won't last. Bob suggested that they could do work around schedules by booking classes all in one day. Jennifer pointed out that all courses, with exception of Bob's, are run entirely by adjuncts. Would the day program suffer because an adjunct can't teach more than 2 classes? Bob noted that all the dance adjuncts have been here longer than anyone in theatre. Bob said many classes already meet at night, such as Dance History. Intermediate currently meets in late afternoon (4-5:30). Maria asked why they aren't hiring a tenure-track faculty member. Bob said he requests one every year, but a lot of the adjunct faculty have been around and also

teach at Valencia. Furthermore, some of the faculty are highly specialized so they could not teach more classes than they do already. Bob said it would be nice to have another person, but because of the specialized skill set for each class, adjuncts are working well.

#### **B. Revision for African American Studies Minor - informally approved**

Julian presented. We now have 3 faculty with specialties in Africa. To make it faster for students to get through the minor, he is proposing a new map: core course, 2 electives at low level, 2 electives at higher level, and a community engagement commitment (externship). AAS externship consists of shadowing to study the impact of race and ethnicity in marketplace. Julian said the numbers are bad; right now we only have 1 minor which is why we need a revision of the program to make it more flexible. He tried to include classes from different disciplines, tried to run programs, and let people know about the program. He doesn't get many students who want this minor (3rd year he's run it) so he wants to revise the map to make it simpler, clearer, and easier. Maria noted that it used to be more popular and active 13 years ago. Jennifer mentioned that admissions could help with marketing cool minors. Claire agreed that we don't market minors well at all.

#### **C. African American Studies Minor in Holt - informally approved**

Julian would like to expand the minor to Holt to capture the different demographics of the Holt school. Holt school is more diverse. However, expanding to Holt is more complicated because the day school courses are not all replicated in the Holt school (though many are). He is asking people to crosslist for 4pm slot and has a qualified adjunct who is willing to teach in Holt at 6:30pm. With the new curriculum, it should be easier to streamline. This semester when Julian crosslisted his course at 4pm, all the Holt seats filled, but only 3 of the day seats did. He is willing to teach this regularly at that time. One course that is crosslisted from history makes sense. With other depts that are involved, such as poli sci and anthro, they are willing to try it. Scheduling with the depts who do not currently offer Holt classes, will be key. Expanding the minor will help in recruitment. Holt is now offering scholarships, and more students are excited about ethnic studies. It would help the minor and Holt. It is consistent with other minors that have expanded to Holt, such as women's studies and Jewish studies. Maria brought up that Julian discussed the minor with Dave Richard. For marketing, this would be great to go to the community down the street and market locally. Julian said we are reaching out to Eatonville. Eventually he would like to rebrand the minor. Currently, the externships have been to a news channel and clear channel. In the future, there may be additional externships with cultural institutions such as museums to understand economic impact. There will be more emphasis on study abroad opportunities, and he met with Giselda to talk about a Maymester course. The structural cohesion should make getting the minor easier for more people. In order for the minor to succeed, he will have to attract those who are not of color, and rebranding is important.

#### **D. Self-Designed Major - Camilo Garzon**

Jana emailed her thoughts against the proposal. Pedro expressed reservations with the student's proposal. It seems he is concentrating on his interests and neglecting broader aspects of the field. Philosophy of language is very specialized. In the long run, he might be better off getting a broad base. It sounds like he is doing graduate studies. Claire mentioned he is already double majoring and double minoring. Pedro stated that the policy for a self-

designed major is typically something we don't do at all. Pedro suggested the studies are too narrow for something that we already have in place. Jennifer agreed that the key question is how can you not do this as a double major because it requires the intersection of fields. Often this will always leave out some core courses. Claire asked why does the plan will not work as philosophy major with 2 minors in language. Jennifer said that Mario implies that the student is bright so he can go directly to 300 level courses, rather than low level courses. Pedro suggested it is good to have a broad base. Claire agreed, that the point of Rollins is liberal arts background, and any major must emphasize this. He can cover the detail in his thesis. When he applies to grad school, there are holes. He will be missing things because he is so specialized. Susan suggested that perhaps the professors may be able to waive requirements so he can take more upper level courses if they think he is ready. Pedro wanted to know if we can we ask Ryan Musgrave to suggest this before voting?

### **Next week's agenda**

- 1) Approve Minutes from last two meetings
- 2) Art major changes—Dawn Roe (3/26)
- 3) English major changes—Martha Cheng (3/26)
- 4) African American studies in Holt—Julian (3/19—3/26)
- 5) Dance minor in Holt—Bob Sherry—(3/19—3/26)
- 6) Self-design major—Camilo Garzon (3/19—3/26)
- 7) Asian Studies Department—Alon—(4/2)
- 8) Courses requiring financial resources—approval process?—Jenny (4/2)
- 9) Student probationary status—Jenny (4/2)
- 10) Blended learning—VP (4/9)
- 11) Transfer credit—hours once 128 and also "Rollins will not transfer credits obtained from a secondary institution via online, blended, or distance learning courses, if a student simultaneously is enrolled in full-time courses at a different institution (including Rollins)."—(4/9)
- 12) Opening academic warnings earlier (4/9)
- 13) Team teaching—how it's counted—Bob (4/9)

### **Adjournment:**

The meeting was adjourned at 1:33 pm by Claire Strom. The next general meeting will be at 12:30 pm March 26, 2013 in CSS 167.

**Minutes submitted by**

Susan Walsh

**Approved by**

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